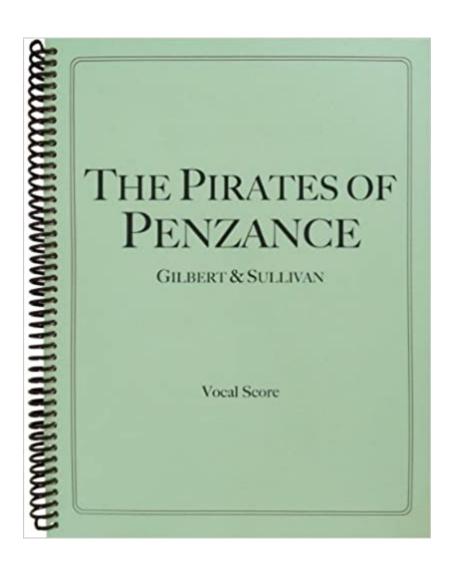


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Gilbert And Sullivan - The Pirates Of Penzance Vocal Score





Synopsis

Piano/vocal score of Gilbert and Sullivan's The Pirates of Penzance. Includes dialogue. The fifth collaboration between Gilbert and Sullivan, The Pirates of Penzance; or, The Slave of Duty premiered in New York on New Year's Eve in 1879. It is the only Gilbert and Sullivan opera to have premiered in the United States. Like all Polonius editions, this score is printed on ultra-smooth, heavy, cream-colored paper. Musicians will delight in the spiral binding, which allows the score to lie flat when opened to any page. 141 pages-Reprinted from A. W. Tams Music Library edition

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Piano/vocal score of Gilbert and Sullivan's The Pirates of Penzance. Includes dialogue. The fifth collaboration between Gilbert and Sullivan, The Pirates of Penzance; or, The Slave of Duty premiered in New York on New Year's Eve in 1879. It is the only Gilbert and Sullivan opera to have premiered in the United States. Like all Polonius editions, this score is printed on ultra- smooth, heavy, cream-colored paper. Musicians will delight in the spiral binding, which allows the score to lie flat when opened to any page. 141 pages- Reprinted from A. W. Tams Music Library edition

I find the spiral binding to be easy on the music stand. The manuscript and the lyrics are crystal clear. I give it 5 stars because it is so legible in comparison to what we got the rights for .The only problem, is that the songs in this version vary a little from the Kevin Kline/ Linda Rondstat movie score that our company is using. I wish Arthur Sullivan could have done the manuscript for ours-

even glasses don't help with the version we have! Hooray for clarity!

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